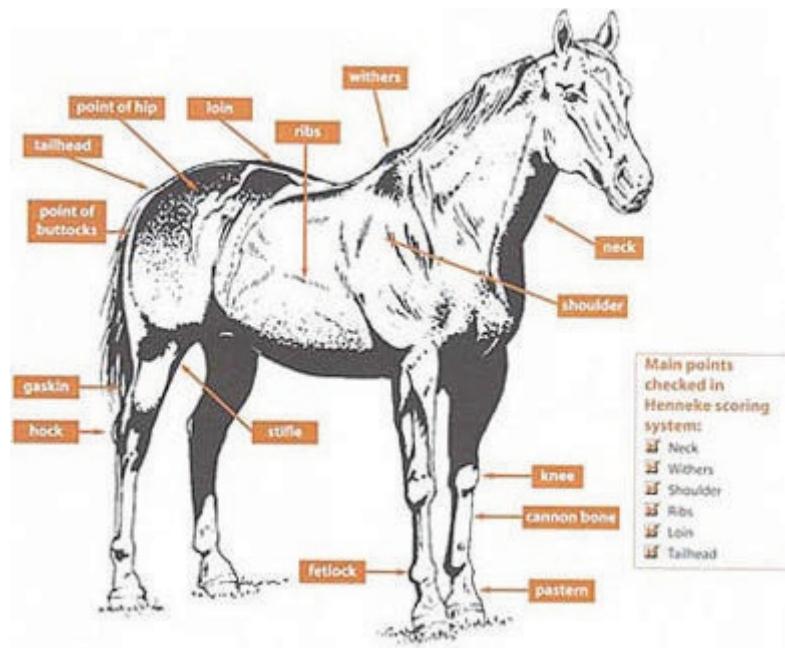


## The Henneke Body Condition Scoring System

The Henneke Body Condition Scoring System was developed by Don Henneke, PhD, during his graduate study at Texas A & M University. The chart and illustration are based on the original article, which appeared in the *Equine Veterinary Journal* in 1983.

Six parts of a horse are checked in this system—the neck, withers, shoulder, ribs, loin, and tailhead. When using the Henneke system, you should always make physical contact with these parts, and the kind of touch you use is important. Simply stroking the animal lightly won't provide an accurate idea of the horse's condition; you have to apply pressure to each part in turn.

The pressure you apply should be much like that of a massage; if you press a horse's side with your hand, you'll be able to feel the fat covering his ribs, and get an idea of how much fat is present. Likewise, when checking the withers, feel all around the area, as if you were squeezing firm clay. It is possible to be firm and gentle at the same time, and both traits are necessary to properly scoring a horse.



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CONDITION	NECK	WITHERS	SHOULDER	RIBS	LOIN	TAILHEAD
1 Poor	Bone structure easily noticeable	Bone structure easily noticeable	Bone structure easily noticeable	Ribs protruding prominently	Spinous processes projecting prominently	Tailhead, pinbones, and hook bones projecting prominently
2 Very Thin	Bone structure faintly discernible	Bone structure faintly discernible	Bone structure faintly discernible	Ribs prominent  Transverse processes of lumbar vertebrae feel rounded.  Spinous processes are prominent	Slight fat covering over base of spinous processes.	Tailhead prominent
3 Thin	Neck accentuated	Withers accentuated	Shoulder accentuated	Slight fat cover over ribs. Ribs easily discernible	Fat buildup halfway on spinous processes, but easily discernible.  Traverse processes cannot be felt	Tailhead prominent but individual vertebrae cannot be visually identified. Hook bones appear rounded, but are still easily discernible. Pin bones not distinguishable
4 Moderately Thin	Neck not obviously thin	Withers not obviously thin	Shoulder not obviously thin	Faint outline of ribs discernible	Negative crease (peaked appearance) along back	Prominence depends on conformation. Fat can be felt. Hook bones not discernible
5 Moderate	Neck blends smoothly into body	Withers rounded over spinous processes	Shoulder blends smoothly into body	Ribs cannot be visually distinguished, but can be easily felt	Back is level	Fat around tailhead beginning to feel soft
6 Moderately Fleshy	Fat beginning to be deposited	Fat beginning to be deposited	Fat beginning to be deposited	Fat over ribs feels spongy	May have a slight positive crease (a groove) down back	Fat around tailhead feels soft
7 Fleshy	Fat deposited along neck	Fat deposited along withers	Fat deposited behind shoulder	Individual ribs can be felt with pressure, but noticeable fat filling between ribs	May have a positive crease down the back	Fat around tailhead is soft
8 Fat	Noticeable thickening of neck	Area along withers filled with fat	Area behind shoulder filled in flush with body	Difficult to feel ribs	Positive crease down the back	Fat around tailhead very soft
9 Extremely Fat	Bulging fat	Bulging fat	Bulging fat	Patchy fat appearing over ribs	Obvious crease down the back	Bulging fat around tailhead

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